

OBJECTIVE

To make a substantial impact in the lives of audiences and the trajectory of artists within the framework of an established, visionary, arts organization. In this position, to use my years of organizational and artistic leadership to foster innovation, dialogue, and community.

EDUCATION

Stanford University Business School Executive Program for Non-Profit Leaders Intensive program applying high-level business concepts to non-profit leadership, 2008

University of Iowa Writers' Workshop MFA in creative writing, fiction. Thesis: *Indescribable Luck* a book-length volume of short stories, 1996

Stanford University BA with distinction in Political Science / Honors in the Humanities (Theater focus). Thesis: "Malamud's *Naked Nude*: Issues in Adaptation from the Page to the Stage," 1992

Professional Theater Coursework, Training, and Observership Extensive work with directors and professors in both production and academic settings. List follows in directing resumé.

PROFESSIONAL THEATER LEADERSHIP

foolsFURY Theater Company Executive Artistic Director of innovative, multi award-winning San Francisco-based theater ensemble. Responsibilities have included setting artistic vision, programming seasons, establishing professional actor training program, directing mainstage shows and developmental workshops, producing mainstage shows and developmental workshops, board development, budgeting, grant-writing, creating partnerships with other companies and presenters nationally, (San Francisco, CA) 1998 – present
Reviews and list of plays, playwrights, and collaborators available upon request.

FURY Factory Festival of Ensemble and Devised Theater Founder and Artistic Director of national, biennial festival of company-created theater. Presented over 150 works by 120 companies, including dozens of new and established Bay Area ensembles, as well as nationally recognized companies such as Pig Iron, UMO, Witness Relocation, Hand2Mouth, and Bond Street Theater. (San Francisco) 2005 – present. **List of ensembles available upon request.**

California Ensemble Touring Initiative Co-founder of statewide touring network, providing funding and other resources to facilitate inter-ensemble exchange throughout California, a partnership between foolsFURY and the Network of Ensemble Theaters, funded by the James Irvine Foundation, (San Francisco and Los Angeles) 2008-2011

Freelance Director Directed for numerous other companies including: Strasberg Institute, Inverse Theater, and The Cell (NY); Playwright's Arena (LA); Traveling Jewish Theatre, Playwrights' Foundation, Playground and Playlab, NNPN, Combined Art Form Entertainment, Unconditional Theater, Phoenix Theater, Abydos, and New Writers New Works, (San Francisco); Aurora Theater (Berkeley, CA) among others, 1997 – present *production list follows*

Aurora Theater Global Age Project Member of selection committee for new plays competition, director of staged reading of one of the winning titles, Enrique Urueta's *Learn to be Latina*, (Berkeley) 2009

PROFESSIONAL THEATER LEADERSHIP (continued)

Bay Area Playwrights Festival Associate Producer of 20th Anniversary year of nationally renowned new plays festival, (San Francisco) 1998

American Conservatory Theater Assistant literary manager, literary committee member, (San Francisco) 1996-1998

Magic Theatre Literary committee member for noted Bay Area's new plays theater, (San Francisco) 1997 - 1998

Encore Theatre Company Associate Artistic Director and Grant Writer (San Francisco) 1997- 1998

Quarry Producer of new works company for Bay Area playwrights, (San Francisco) 1997

TalkArtCabaret Producer of bi-weekly evening of spoken word, performance art and storytelling, by established authors and members of the Iowa City community, (Iowa City) 1995 – 1996

PROFESSIONAL THEATER (Board and Committee service)

Network of Ensemble Theaters Board Secretary/Executive Committee Member. Served on numerous planning and development committees. 2012-2018

Team Sunshine Corporation Advisory Board to Philadelphia based ensemble. 2013

Theatre Bay Area Theatre Services Committee, committee member (San Francisco), 2005 – 2009

PROFESSIONAL THEATER (Panels and Symposia)

Network of Ensemble Theaters Conference “The Future Around Us: Enhanced Storytelling Through Immersive Media & Emerging Technologies” (Plenary Session Moderator) (Seattle), July 2017

TCG Conference “Local Sourcing: Theaters and Makers Empowering Artists and Audiences” (Moderator), (Portland), June 2017

Convening on San Francisco Theater, Past and Present Convener and Producer of regional gathering looking at Bay Area theater and its position in national and international theater practice, as well as the role of theater in the civic life of San Francisco. Panels and film screening. (San Francisco), July 2014

Theatre Bay Area Conference “Ideal Theater Communities” (Plenary session panelist), (San Francisco), April 2014

Convening on Artistic Excellence Convener and Producer of national conference looking at the field-wide difficulty of discussing quality; numerous panels and breakout groups with important national voices in ensemble and mainstream theater; livestreaming on Arena Stage's NEWPLAY TV, presented by foolsFURY, Theatre Bay Area and the Network of Ensemble Theaters, (San Francisco), June 2011

TCG Conference “What If...We Created Our Own Touring Networks?” (panelist), (Los Angeles), June 2011

PROFESSIONAL THEATER (Panels and Symposia - continued)

Theatre Bay Area Conference “The Next Act: Focusing the Conversation on Excellence” (panelist), (San Francisco), May 2011

Arena Stage Convening “Theater Outside The Box: Devised Work” (panelist), (Washington D.C.), February 2010

Playwrights Center “Collaborative Creation: Playwrights and Ensemble Generated Work” (panelist), (Minneapolis), January 2010

Network of Ensemble Theaters, steering committee member for National Summit of Ensemble Theaters, (National), 2009

Network of Ensemble Theaters, committee member for defining “ensemble”, (National), 2007

Bay Area Playwrights Festival “New Plays in Translation” (panelist), (San Francisco), August 2006

Theatre Bay Area Conference “Starting a Theater Company” (panelist), (San Francisco), September 2002

TEACHING (selected)

Loyola Marymount University, Lecturer (Los Angeles)

Theater 370: Directing for the Theatre Essential elements of stage direction including script analysis, collaboration with actors and designers, communicating narrative and exploring themes. 2018

CSU Fresno, Lecturer (Fresno, CA)

Drama 62: Introduction to Theater Overview of theater for non-majors, designed to help students build understanding and appreciation of the art form. Explores theater as an artistic medium for enhancing our understanding of human experience. 2016-present

United Nations International School, Program Designer (New York)

Led development of a new theater arts program at the remarkable International High School. Program features contemporary and historical world theater traditions and a curriculum of devising new work. Taught student and teacher workshops, and created black box theater. 2014-2015

UC Riverside, Lecturer (Riverside, CA)

Supervising Director: New Plays Festival Oversee festival and direct new plays by MFA playwrights, mentor student directors, dramaturges, and playwrights. 2012 - 2014.

California College of Arts (CCA) Adjunct Professor (San Francisco)

Playwriting Workshop. Courses on exploration of the challenges and opportunities of writing for live performance. Includes student mentoring, advising, and serving on thesis committees. MFA Graduate Writing program, 2005 – 2011

Stage to Page Producer for a program pairing MFA playwrights with professional directors and actors, culminating in staged readings of student works, 2005 - 2010

TEACHING (selected - continued)

Stanford University, Lecturer (Stanford, CA)

Physical Approaches to Acting Intensive studio class on contemporary performances techniques that work from the outside in. Focused on acting with and through the body, as opposed to beginning with psychology. Graduate and Undergraduate, 2007

Playwriting Workshop An exploration of the challenges and opportunities of writing for live performance. Continuing Studies Program, 2005

Master classes taught at numerous schools, including Brown University, Vassar College, CUNY Brooklyn, Connecticut College, La Mama Italy, Pepperdine, National Theater Institute, UC Davis, and more.

PROFESSIONAL THEATER TRAINING (Producing Professional Training)

foolsFURY Professional Theater Training Program In 2001 I established foolsFURY's training program for professional theater makers, a profit-generating wing of our non-profit theater. We have an annual training season, and have hosted dozens of workshops with master teachers (some listed below) and taught dozens more, (San Francisco and New York) 2001-present

SITI Company Intensive workshops in Suzuki, Viewpoints, and Composition, (San Francisco) 2001 - present

Mary Overlie Introductory and intensive workshops in the Six Viewpoints, (San Francisco and New York) 2009-present

Double Edge Two-week Grotowski-infused training and creating techniques from one of the country's leading theater laboratories. 2013

Master Classes Produced dozens of shorter workshops with master teachers including Steven Wangh (NYU), Quinn Bauriedel (Pig Iron), UMO Ensemble, Ron Campbell (Fox Fellow, clown and buffoon), Lanny Harrison (Meredith Monk), Liz Burritt (Joe Goode Performance Group), Deborah Slater (Deborah Slater Dance Theater), Lee Eisler (Jumpstart dance-theater) Matt Chapman (Dell'Arte), Jubilith Moore (Theatre of Yugen), Strike Anywhere, NACL, mugwumpin', Mondo Bizarro, and many more, 2000 – present

WRITING AND PUBLICATIONS (selected)

On the Horizontal: Mary Overlie and The Viewpoints Essay compilation on Mary Overlie and the Viewpoints. Chapter in "Working on the Horizontal: Elaborations and Collaborations". Under contract to University of Michigan Press, 2019.

Farm to Table Project Playwright for foolsFURY project exploring mythologies of food, to be performed in conjunction with locally sourced meals throughout various regions of California.

HowlRound blog series Essay series on Collaborative Theater Creation: The Conditions for Group Creativity; A Shared Artistic Language; The Director and Group Creativity; GROUP:SOLO Creating Solo Work in Ensemble. Jan 2016 - Nov 2018 (forthcoming)

WRITING AND PUBLICATIONS (selected - continued)

The Devil on All Sides and other plays. Fabrice Melquiot, translated by Ben Yalom and Michelle Haner, San Francisco: Exit Press 2015. Three plays by French playwright Melquiot, including the award winning war epic, *The Devil On All Sides* and the plays for all ages, *Albatross* and *Unheard of World*. Exit Press, San Francisco, 2015

TCG Circle Blog Entries Essays include *Allegory, Imagination, and Theater* November 2014; and *Audience Engagement and the FURY Factory* March 2015

The Strange Case of the Jenson Files Original play, produced by foolsFURY, (San Francisco), 2009

House of Blues Radio Hour Numerous scripts for Dan Ackroyd syndicated blues variety hour. 2000-2002

Other credits include *Theatre Bay Area*, *SF Bay Guardian* (theater critic 1990 - 1992), *#2AMTheater*, *Wired, Inc.*, *National Geographic Traveler*, and many websites

FILM, VIDEO AND MULTIMEDIA

Ninth House Network Video Director/Lead Writer for broadband teaching company focused on narrative storytelling. Directed numerous film and videos, from narrative movies to interviews with high-profile business leaders. Budgets up to \$250,000. Film, video, and still photography formats, one, two, and three cameras. Directed dozens of blue screen sessions and over 100 voice-over sessions, (San Francisco and Los Angeles) 1998-2001

AWARDS and GRANTS

With foolsFURY: Major grants from the NEA, Irvine Foundation, SF Grants For the Arts, San Francisco Foundation, Florence Gould Foundation, Phyllis C. Wattis Foundation, Kenneth Rainin Foundation, and more.

Best Theater Company (foolsFURY, under Ben Yalom's direction) *San Francisco Weekly*, 2008

Goldie Outstanding Local Discovery for Theater (foolsFURY, under Ben Yalom's direction) *San Francisco Bay Guardian*, 2007

Creative Work Fund Recipient of major grant to translate and *Le Diable en Partage*, 2005

Most Promising Debut (foolsFURY, under Ben Yalom's direction) *San Francisco Bay Guardian*, 1998

University of Iowa Scholarship from the Iowa Foundation, 1995

Stanford University Graduated with distinction and honors, 1992

ADDITIONAL SKILLS

Extensive development and grant writing experience, with strong record of success (raised over \$1,000,000 for experimental theater)

Extensive experience creating and managing both project and organizational budgets

Languages: Fluent French, conversational Spanish, conversational and Bahasa (Indonesian)

Theater Philosophy

I view theater as the nexus of many art forms, which should work together to create artistic experiences that are unique to live performance and cannot be replicated in any other medium. My work is rooted contemporary traditions of physical and ensemble theater, but also seeks emotional and psychological truth.

Directing and Devising * World Premiere / ** American Premiere / *** West Coast Premiere

Current Projects:

<i>Safe Hut 17 (Monster remix)</i>	Doug Dorst/foolsFURY	foolsFURY
<i>Untitled</i>	Collaboration with Katie Pearl	foolsFURY

With foolsFURY

<i>(Dis)Placed*</i>	Devising Collaborator/Director	The Flight Deck, NOH Space, and touring 2017-2018
<i>Sheryl, Hamlet, and Me*</i>	Devising Collaborator/Director	NOH Space (SF) 2017
<i>Port Out, Starboard Home*</i>	Sheila Callaghan / foolsFURY	La Mama (NY) / Z-Space (SF), 2012-2013
<i>Monster in the Dark*</i>	Doug Dorst / foolsFURY	Ashby Stage / CounterPULSE, 2008
<i>(R)evolution X*</i>	Doug Dorst / foolsFURY	foolsFURY
<i>The Unheard of World**</i>	Fabrice Melquiot	SF International Arts Festival, 2010 (work in progress)
<i>The Devil on All Sides**</i>	Fabrice Melquiot / Ben Yalom (trans.)	PS 122 (NY) / TJT (SF), 2006/7
<i>The Strange Case of the Jenson Files*</i>	Ben Yalom	TJT, 2005
<i>Valparaiso</i>	Don DeLillo	Ashby Stage (Berkeley) / Exit Theater (SF), 2004
<i>Out At Sea</i>	Slawomir Mrozek	The Next Stage (SF), 2003
<i>The Dreamstealers*</i>	Stephen Jacob	Exit Theater (SF), 2003
<i>Attempts on Her Life***</i>	Martin Crimp	312 Connecticut (SF) / CA state tour, 2002/3
<i>Midnight Brainwash Revival***</i>	Kirk Wood Bromley	312 Connecticut Theater, (SF) 2001
<i>The Illusion</i>	Tony Kushner/Corneille	Marin Theatre / 312 Connecticut (SF), 2000/1
<i>Jacques and His Master</i>	Milan Kundera/Diderot	The Next Stage (SF), 1999
<i>The Possibilities</i>	Howard Barker	The Next Stage (SF), 1998

Readings, workshops, and developmental projects: Albatross and The Unheard of World (Fabrice Melquiot), Alive in Necropolis (Doug Dorst), SERA (Angela Santillo), tempOdyssey (Dan Dietz), Grimmly (devised), The Castle (Howard Barker), So Far** (Constance Congdon), Griffin Hunter** (Kirk Wood Bromely), The Miser (Moliere/Crimp), La Bête (David Hirson), Zoo Story (Edward Albee), and more.*

With Other Companies

<i>The Hystericals*</i>	Kris Ide	UC Riverside <i>New Plays Festival</i> 2012
<i>Snake Wine (staged reading)</i>	Tom Jacobson	Ensemble Studio Theater LA – summer fest
<i>Winter*</i>	Henry Ong	Playwright's Arena- <i>Flash Theater LA</i> (LA), 2012
<i>Animal*</i>	Velina Hasu Houston	Playwright's Arena- <i>Flash Theater LA</i> (LA), 2012
<i>Intention in Time*</i>	Marcus Renner	UC Riverside <i>New Plays Festival</i> 2012
<i>Othello 11 (bilingual production/co-direct)*</i>	Shakespeare, adapted by Astrid Bas	Z-Space (SF), 2011
<i>Balm in Gilead</i>	Lanford Wilson	NYU Tisch / Strasberg Institute, 2009
<i>As American As (staged reading)</i>	Ken Prestinanzi	Bay Area Playwright's Festival, Magic Theater, 2006
<i>Bangers Flopera* (musical)</i>	Kirk Wood Bromley	NY Musicals Festival & NY Fringe, 2005
<i>Fall Down Get Up*</i>	Naomi Newman	Traveling Jewish Theater, 2004
<i>Learn to be Latina (staged reading)</i>	Enrique Urueta	Aurora Theater (Berkeley, CA), 2008
<i>The Death of Griffin Hunter</i>	Kirk Wood Bromley	Inverse Theater / New Georges (New York), 2003
<i>The Missive*</i>	Garret Groenveld	Best of Playground, Magic Theater (SF), 2002
<i>Feast of One-Page Plays*</i>	Abydos – The Director's Theater	ODC, (SF), 2002
<i>A Defense of the Social Contract*</i>	Martha Soukup/Dan Wilson	Combined Art Form Entertainment, (SF), 2001
<i>All's Well That Ends Well</i>	Shakespeare	Phoenix / Shakespeare Marathon (SF), 1998

Numerous readings and workshops with companies including Ensemble Studio Theater LA, Bay Area Playwrights' Festival, National New Plays Network, Encore Theatre, Playground, Unconditional Theater, Phoenix Theater, and others.

Directing (continued)

Student Productions (Stanford University)

<i>Naked Nude</i>	Bernard Malamud	directed and adapted, 1992
<i>What We Talk About When We Talk About Love</i>	Raymond Carver	directed and adapted, 1991
<i>Home is Man's Castle</i>	Chris Thomas	directed, 1991
<i>Allyson's Dance</i>	Juan Chancos	directed, 1988

Assistant Directing

American Conservatory Theater, San Francisco

<i>Juno and the Paycock</i>	Sean O'Casey	dir. Giles Havergaal
<i>Golden Child*</i>	David Henry Hwang	dir. James Lapine
<i>Dreamlandia*</i> (MFA studio)	Octavio Solis	dir. Octavio Solis

Encore Theatre

<i>No Mercy**</i>	Constance Congdon,	dir. Larry Biederman, 1997
-------------------	--------------------	----------------------------

Acting

<i>The Unheard of World</i>	Victor Hugo	Fabrice Melquiot	foolsFURY, (SF) 2015
<i>The Seeing Place</i>	Creon	Ensemble creation	foolsFURY, (SF) 2014
<i>Alive in Necropolis</i> (reading)	Moisés	Doug Dorst	One City One Book, (SF) 2009
<i>Grimmly</i>	various	Ensemble creation	foolsFURY, (SF) 2005
<i>The Illusion</i>	various	Kushner/Corneille	foolsFURY, (Marin) 2001
<i>The Misanthrope</i> (reading)	John	Molière/Crimp	foolsFURY, (SF) 2000
<i>La Bête</i> (reading)	various	David Hirson	foolsFURY, (SF) 2002
<i>Tabataba</i>	him	Bernard Koltès	University of Iowa, (IA) 1996
<i>Stations of the Cross</i>	Guard	Kangni Alem	TalkArtCabaret, (Iowa City), 1996
<i>Électre</i>	Coryphée	Sophocles	Théâtre Ange Magnétique, (Paris), 1993
<i>Woyzeck</i>	Doctor, various	George Büchner	Théâtre Ange Magnétique, (Paris), 1993

Education

University of Iowa Writers' Workshop. MFA in creative writing, fiction. Thesis – *Indescribable Luck* A book-length volume of short stories, 1996

Stanford University BA in Political Science / Honors in the Humanities (Theater focus).
 Thesis –Malamud's *Naked Nude*: Issues in Adaptation from the Page to the Stage", 1992

Stanford University Business School. Executive Program for Non-Profit Leaders
 Two week intensive course applying high-level business concepts to non-profit leadership.

Professional Theater Coursework, Training, and Observership Worked with directors and professors in both academic and production settings. Most noteworthy are Mary Overlie (NYU); SITI Company (Anne Bogart, Ellen Lauren, Barney O'Hanlon, Leon Ingulsrud, Akiko Azawa, J.Ed Araiza); Augusto Boal; ; Norman Taylor, and Adrienne Kennedy (Lecoq); Ole Brekke, Joan Schirle, Carlo Mazzone-Clemente, Yuri Belov (Dell'Arte); Carlos Uriona, Matthew Glassman, and Jeremy Eaton (Double Edge); Dijana Milosevic (DAH Theater Research Center); Virginia Scott (Clown); Martin Esslin, Joe Goode, John L'Heureux, Harry Elam and Tony Kramer (Stanford); Jeff Raz, Liz Burritt, Shinichi Momo Koga (San Francisco), Antoine Campo (Théâtre Ange Magnétique, Paris), Mamadou Diome (from Peter Brook's ensemble, Paris), and the Théâtre Marie Stuart, Paris. Mentorship with Kristy Edmunds at UCLA Center for the Art of Performance.